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Building
& Service Hub

OPEN LIBRARY
Name _____ Email _____ Interest _____

Collection de Librarian
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scan















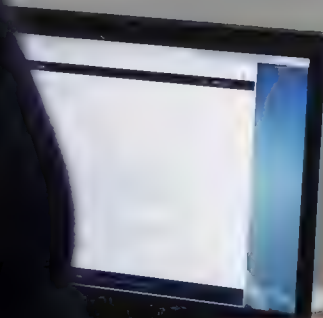






Life Magazine





Most Without
Words The Sun
Square

10/10/2010





















Open Libraries

A Project of the Internet Archive

**Providing millions of digital
books to billions of people**

Thanks to the internet, It's never been easier to access information.
But the quality of the information we ingest is eroding. What's at stake?
The information diet of the digital generation.



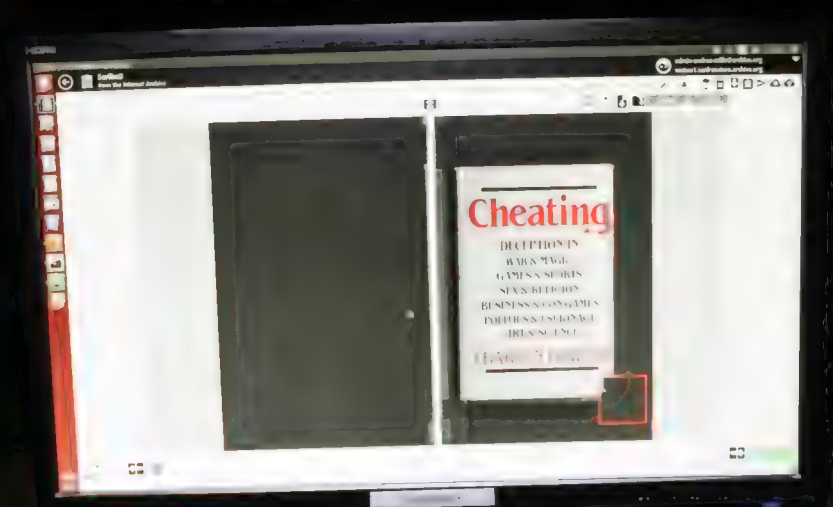
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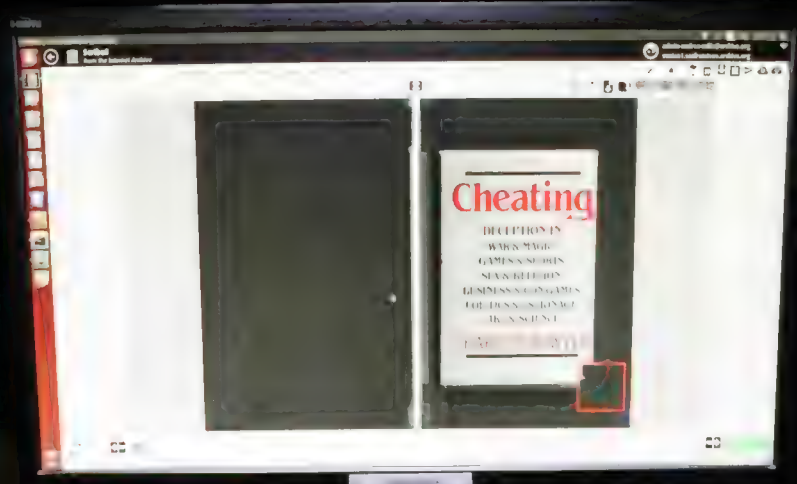
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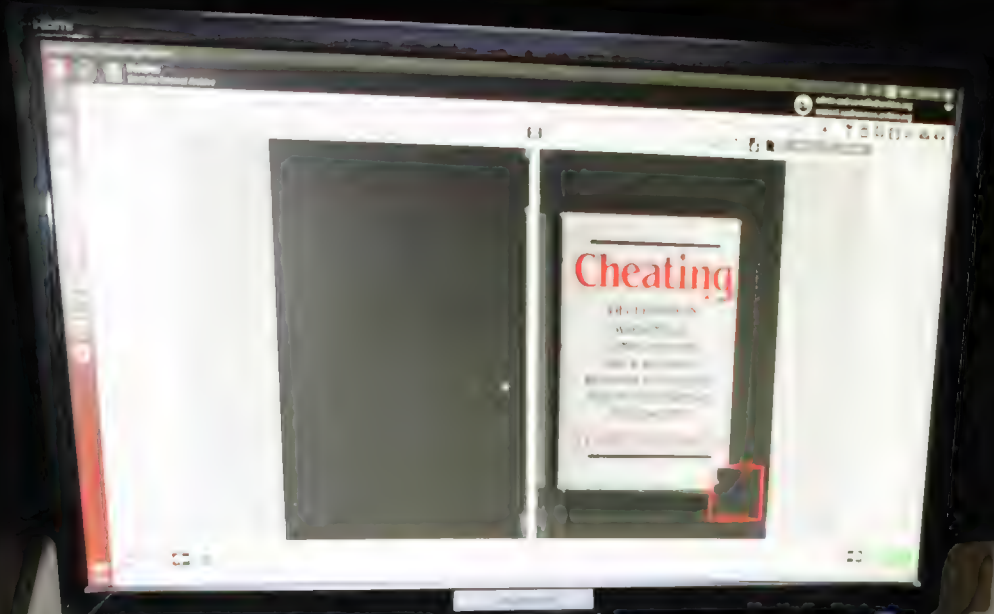


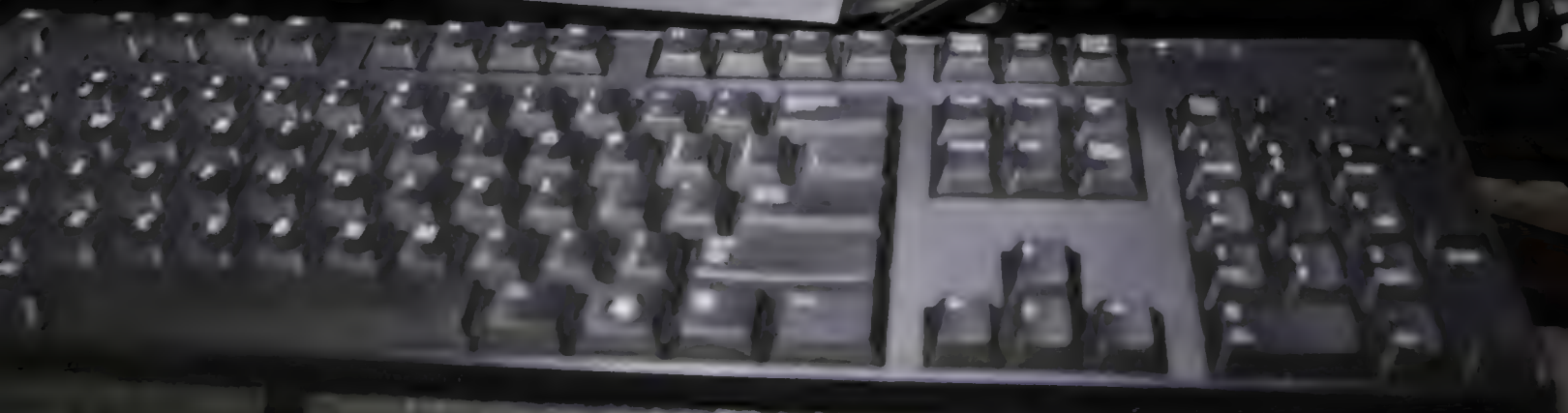
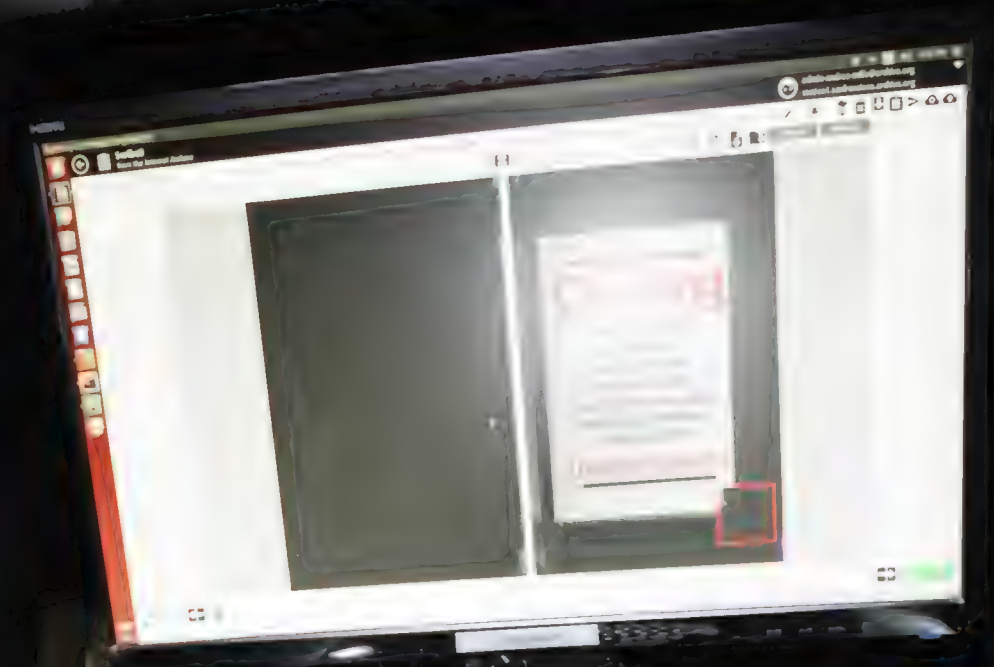






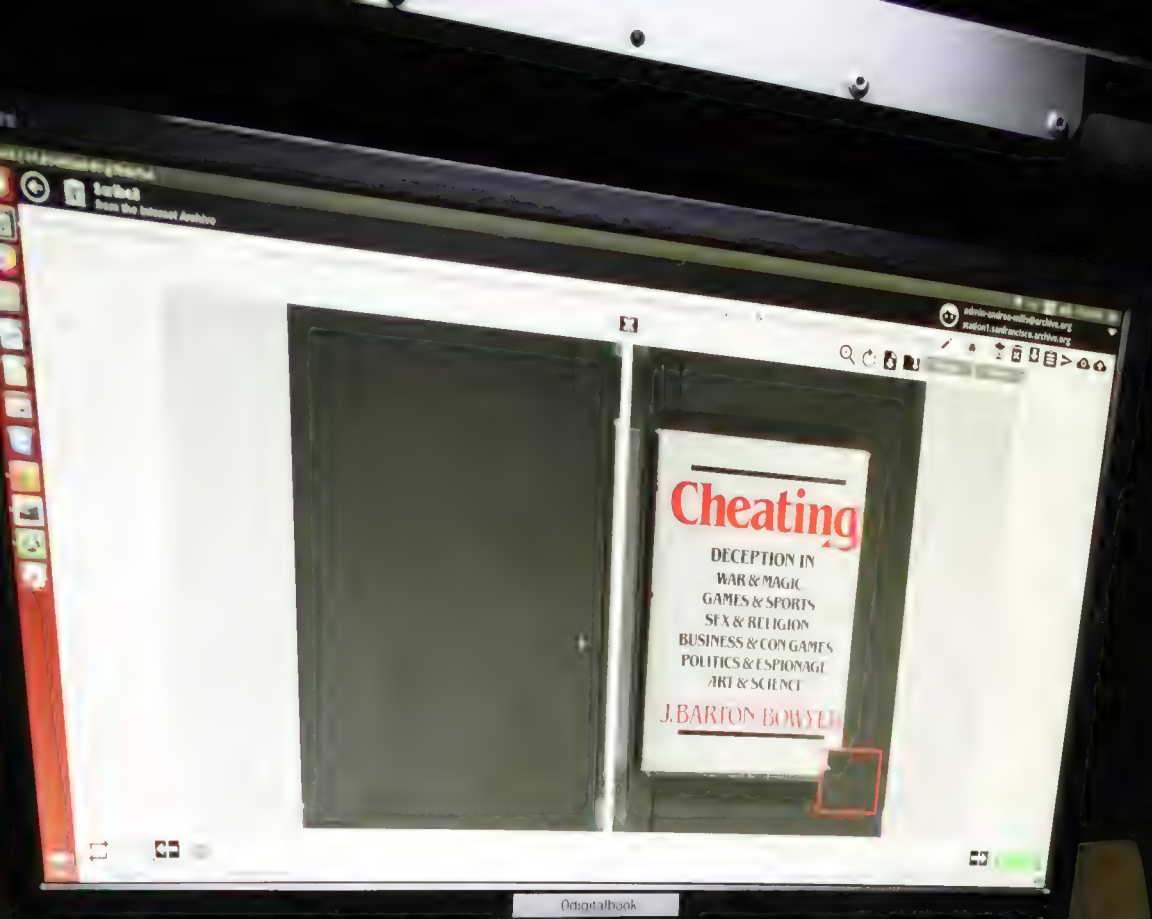


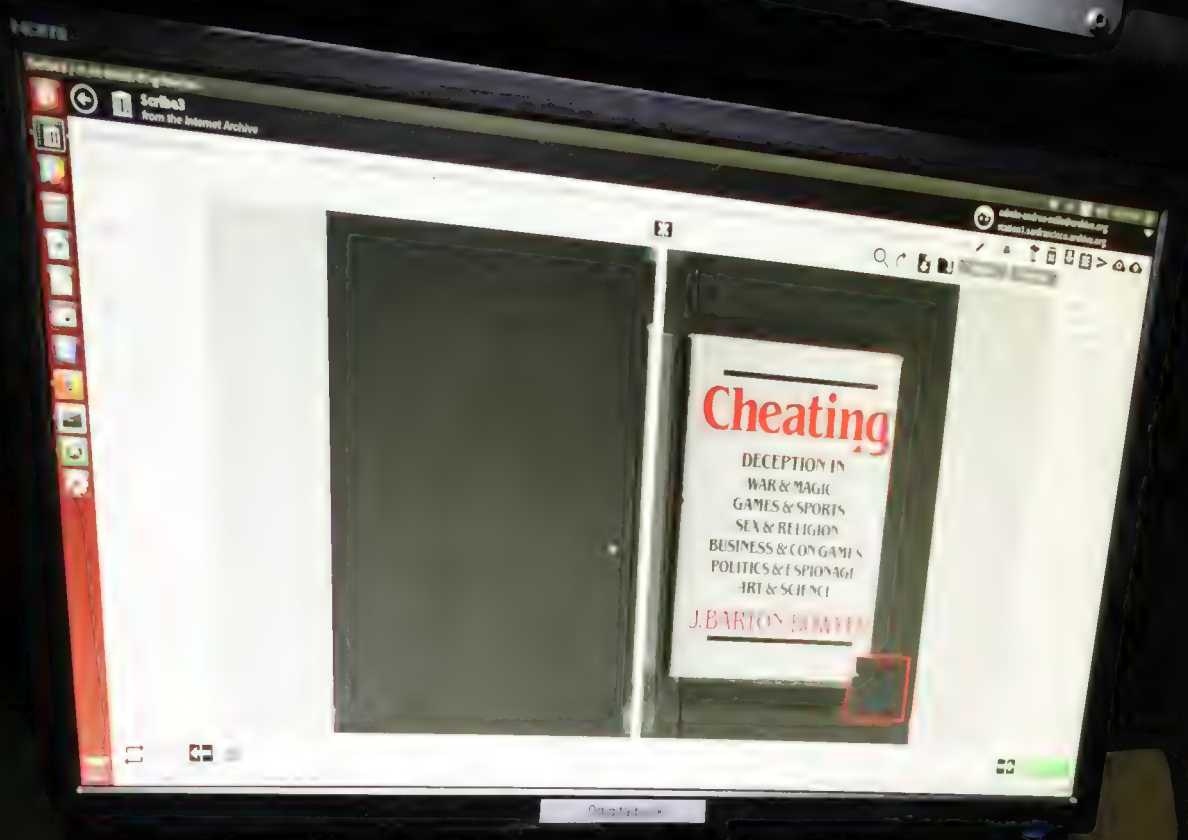
















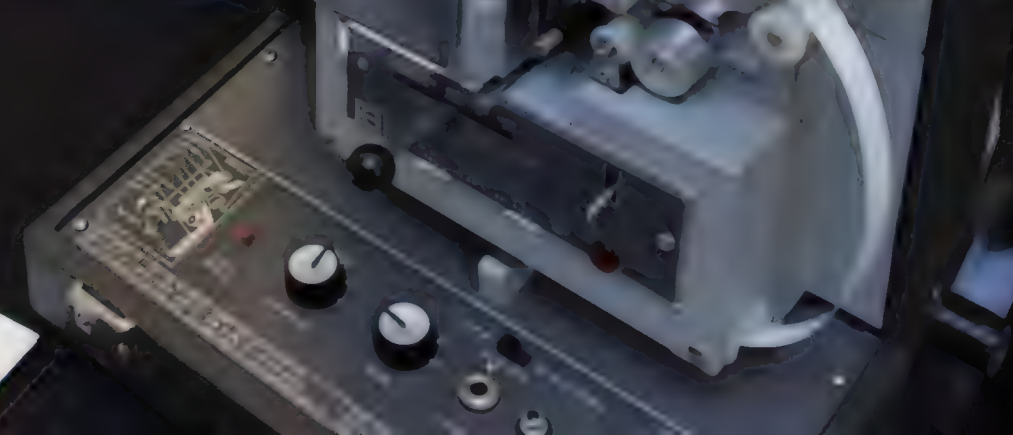
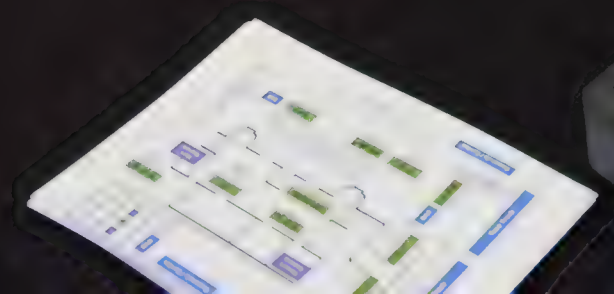
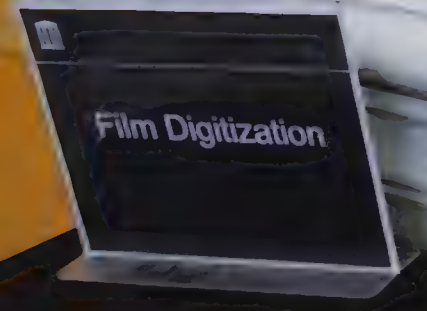
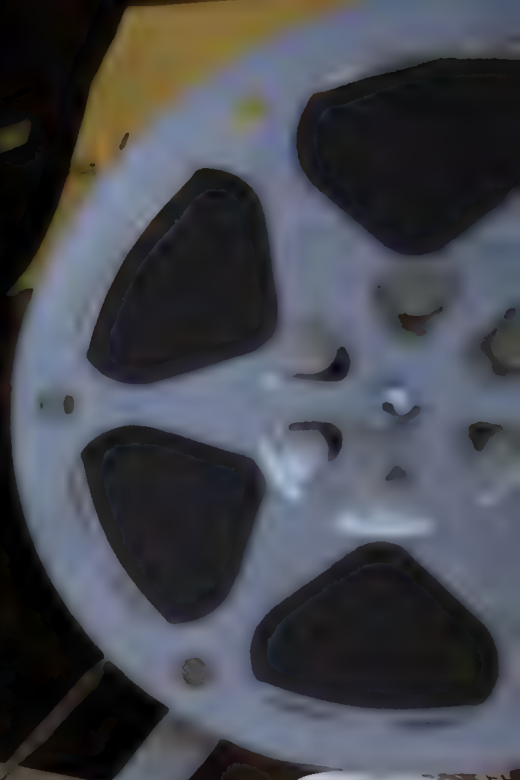


Film Digitization



Film Digitization

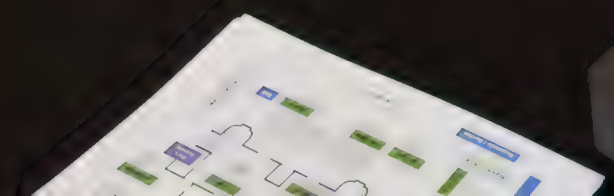
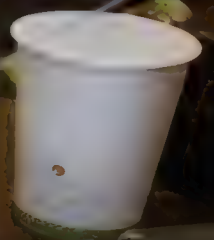
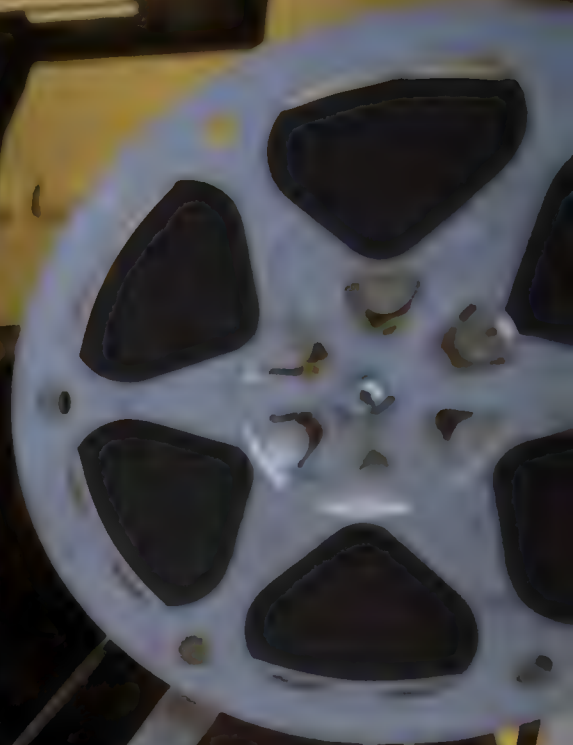
Educational Films Industrial Films Home Movies



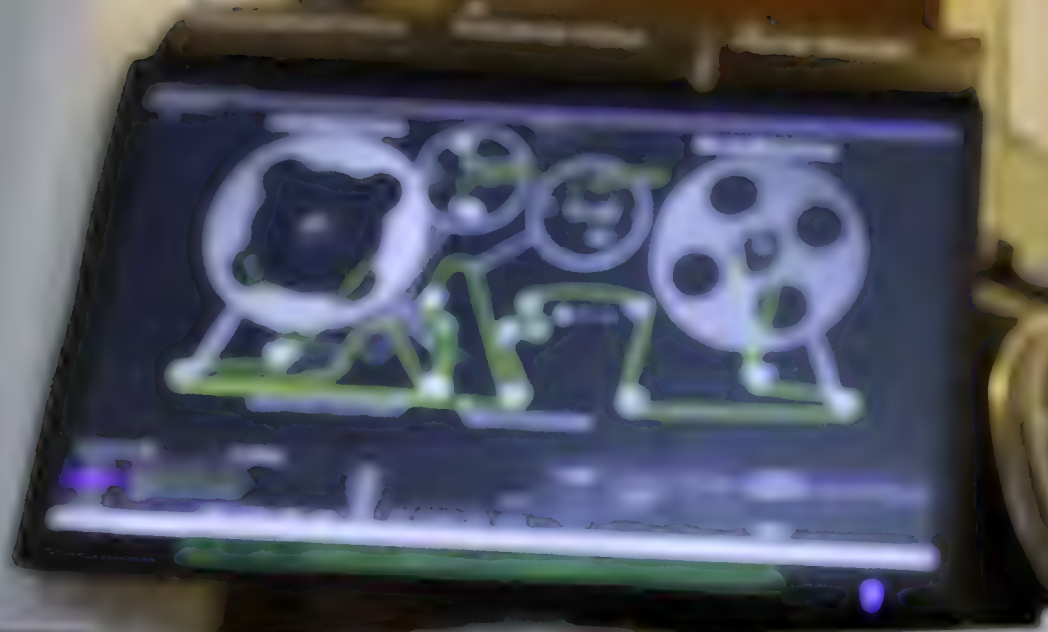
Educational Films

Industrial Films

Home Movies























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THE UNIVERSITY OF CHICAGO

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

1044N

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(S) 7014 P N AY 2-1-68

FRANK WALLER
BORN MAY 1880

Some are TO WATCH AND HIDE

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Allegro, Agitato!

Chopin's Chopin: The Music of the Nineteenth Century

DOWN MEMORY LANE

BEETHOVEN • THE 5 PIANO CONCERTOS • BRENDDEL • LEVINE • PHILIPS

RECORDS

BEETHOVEN • THE 5 PIANO CONCERTOS • BRENDDEL • LEVINE • PHILIPS

Heart Theme Again!

WILLIE E WELK *Champagne Music Varieties*

DOWN MEMORY LANE

BRENDY LEVINE *The Golden Voice of Martin Luther King*

BEETHOVEN • THE 5 PIANO CONCERTOS • BRENDL • LEVINE • WELK

COLLECTOR'S EDITION 1000

I hope I hear Again!

THE LARK Champagne Music Vintages

DOWN MEMORY LANE

BRENDY LOVE The Golden Voice of Marie Perle

STORY'S
ON

BEETHOVEN • THE 5 PIANO CONCERTOS • BRENDL • LEVINE PHILIPS

BEETHOVEN • FOURTH PIANO CONCERTO

BEETHOVEN • PIANO CONCERTO NO. 1

BEETHOVEN • PIANO CONCERTO NO. 2

BEETHOVEN • PIANO CONCERTO NO. 3









TATTOO APPLICATION:

APPLY WITH WATER, REMOVE
WITH BABY OIL OR RUBBING ALCOHOL
CAUTION: DO NOT APPLY TO SENSITIVE SKIN
EYE AND LIP AREL OF ALLERGIC REACTION
REGULAR INGREDIENTS: ACRYLAMIDE, VINYL
NEODECANATE COPOLYMER, IRON
CONTAIN: IRON DIOXIDE (CI 77491),
YELLOW 5 (CI 19140), IRON OXIDES (CI
77499), BLUE 1 (CI 42090), RED 7 (CI 19800)

CONTAINS: 1 TATTOO

TM INTERNATIONAL • MADE IN THE USA
100 E. TECHNICAL DRIVE TULSA, OK 74114

























TATTOO APPLICATION:
CAUTION: DO NOT USE ON EYES, MOUTH, OR
REGULAR INGREDIENTS: ACRYLAMIDE, IRON OXIDE, TITANIUM DIOXIDE, COPOLYMER, YELLOW 5 (CI 19140), BLUE 1 (CI 42090), RED 7 (CI 15850)
CONTAINS: 1 TATTOO
TM INTERNATIONAL • MADE IN TAIWAN
3761 E. TECHNICAL DRIVE TUCSON, AZ 85712
www.tattoosafety.net























CHICKEN















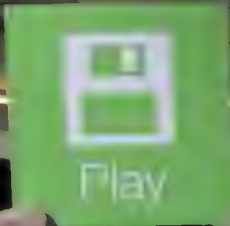












NO SMOKING





BIKE
PARKING
←



















































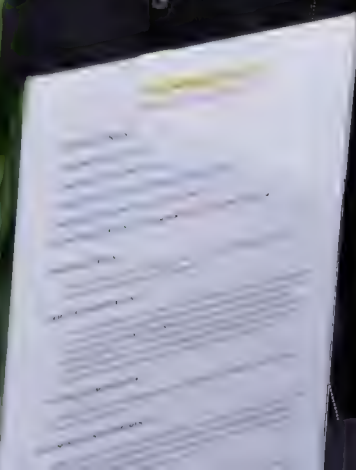


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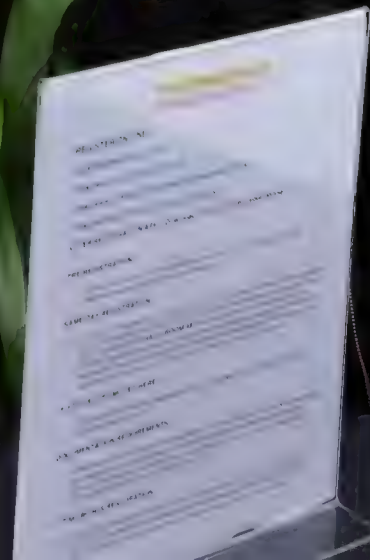


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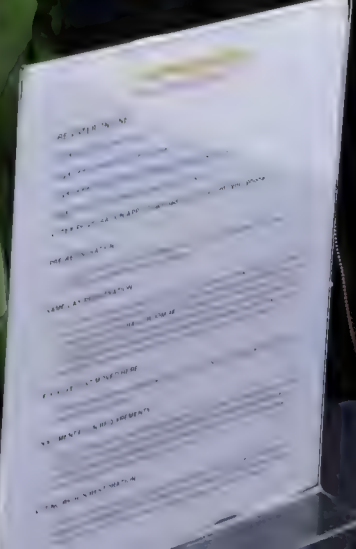
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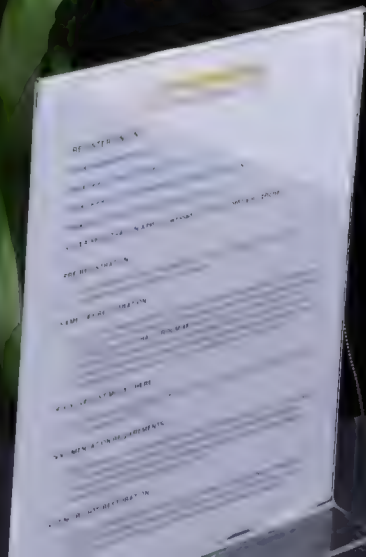
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REGISTER TO VOTE



REGISTER TO VOTE





















NO PARKING
7 a.m. - 8 a.m.
TUES THUR SUN

TORTAS

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SANTANA ESG INC
2598 HARRISON ST
Sn. Fco. CA 94110
415/559 6127
Route #25

SERVICE
127
uena.com

TRASH



NO PARKING
7 A.M. - 8 A.M.
TUES THUR SUN
TOILET VEHICLES

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BURRITOS

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SANTANA ESG INC
2598 HARRISON ST
Sn. Fco. CA 94110
415/559 6127
Route #25

SERVICE
415/559 6127
www.santanaesg.com

TRASH

































































Universal Access
To All Knowledge





















Build





Build





Build





Build





Build



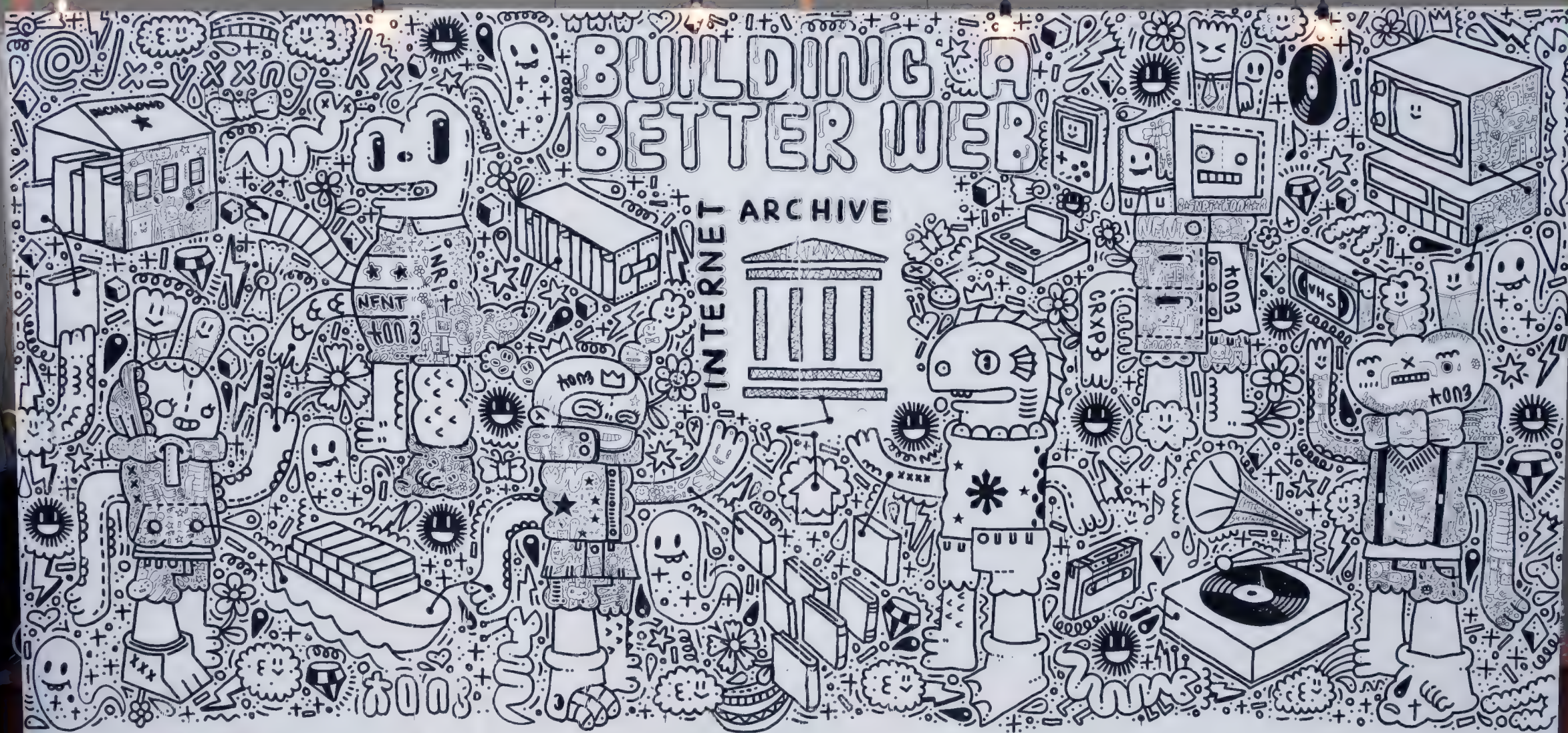
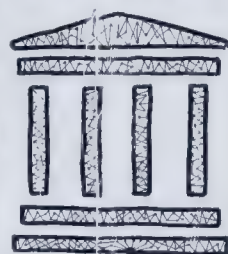


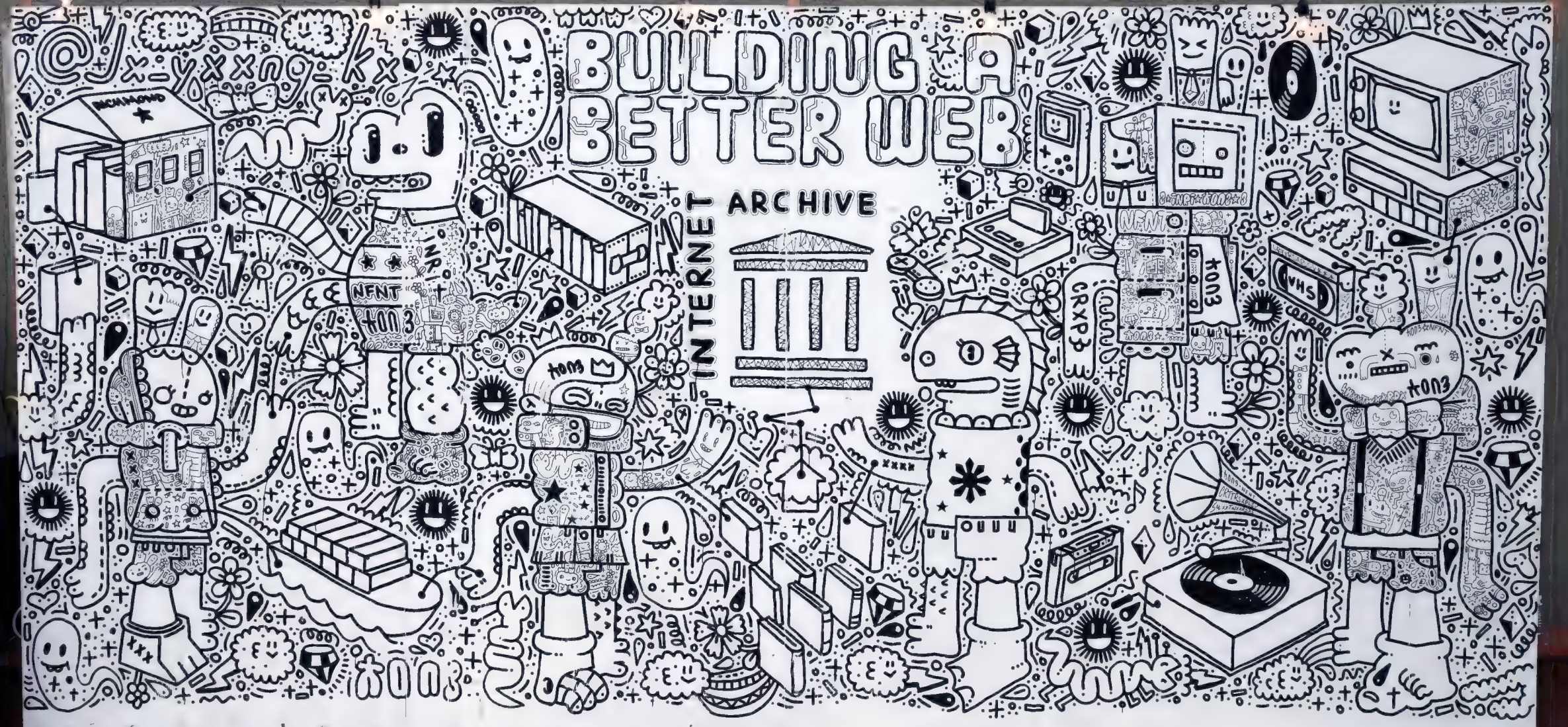
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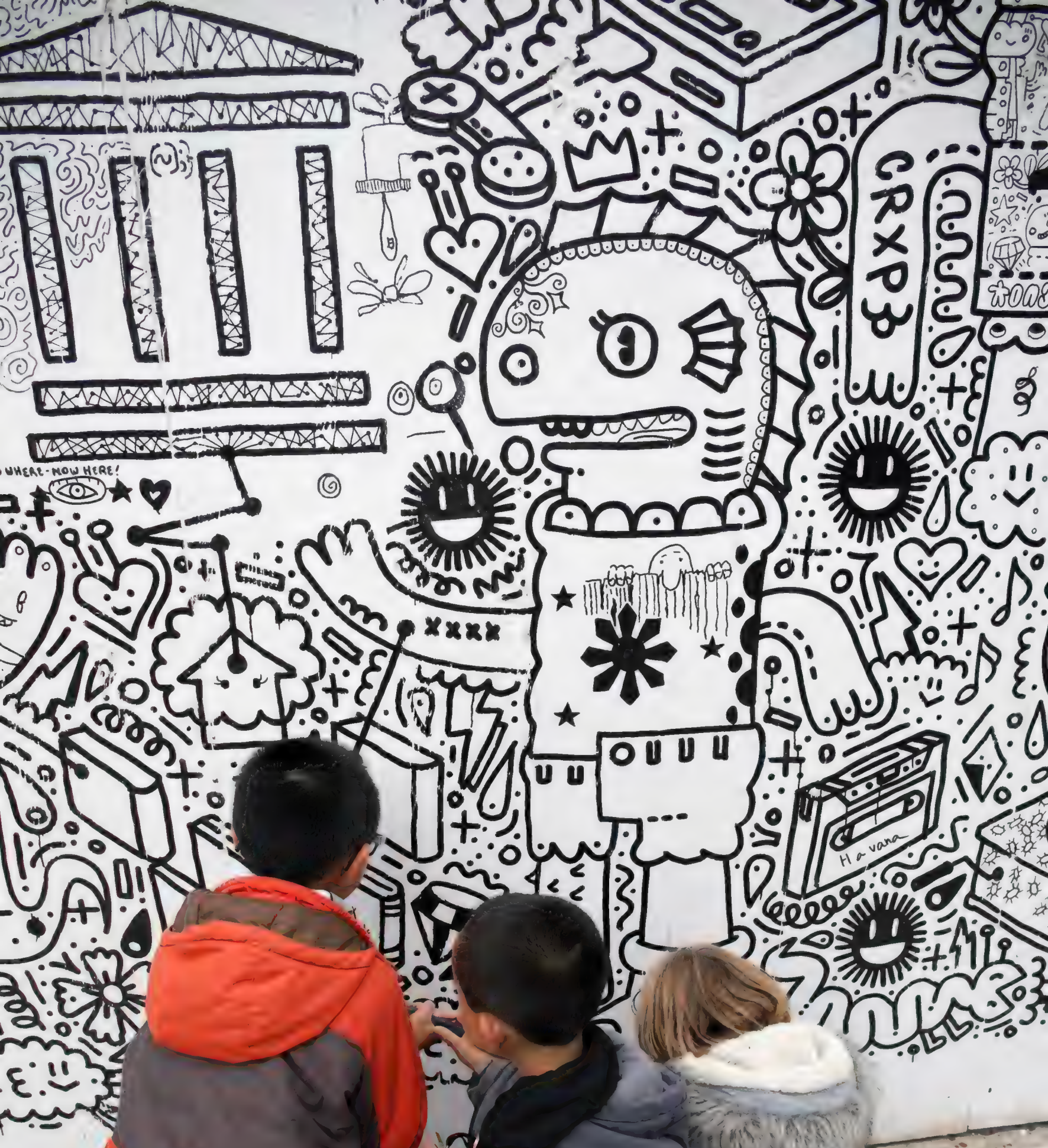
































































Amfite
Platter pak

COUNTRY



Don't forget your

COUNTRY



PX-5

ROAD READY
Long Service - Good Sound - 1960



AT-PL120
audio-technica















































The Internet's lost and found.



INTERNET ARCHIVE
WayBack Machine





The Internet's lost and found.



INTERNET ARCHIVE
WayBackMachine





The Internet's lost and found.



INTERNET ARCHIVE
WayBackMachine

















































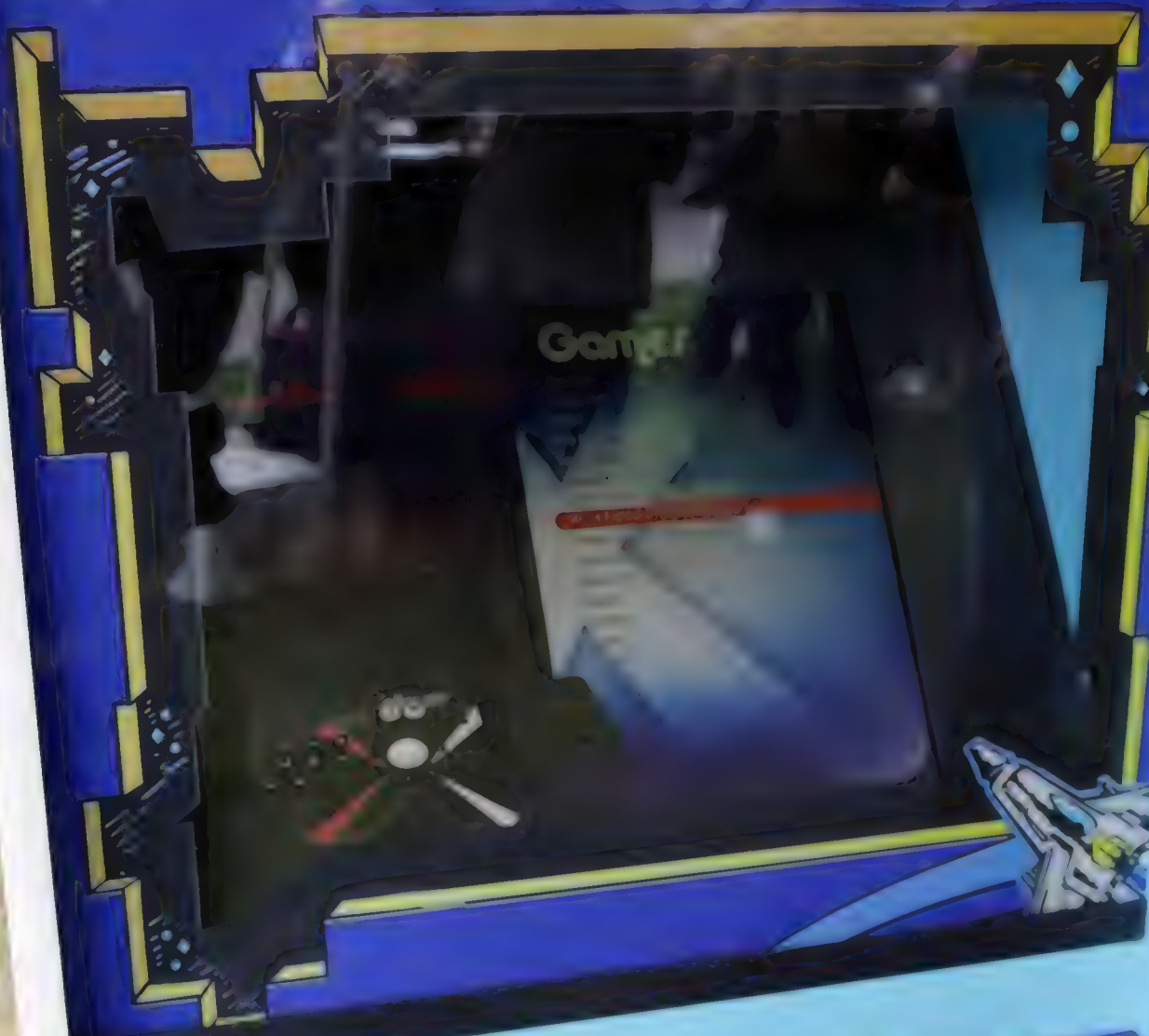
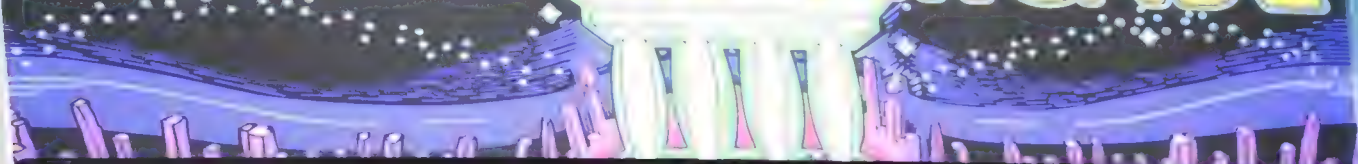




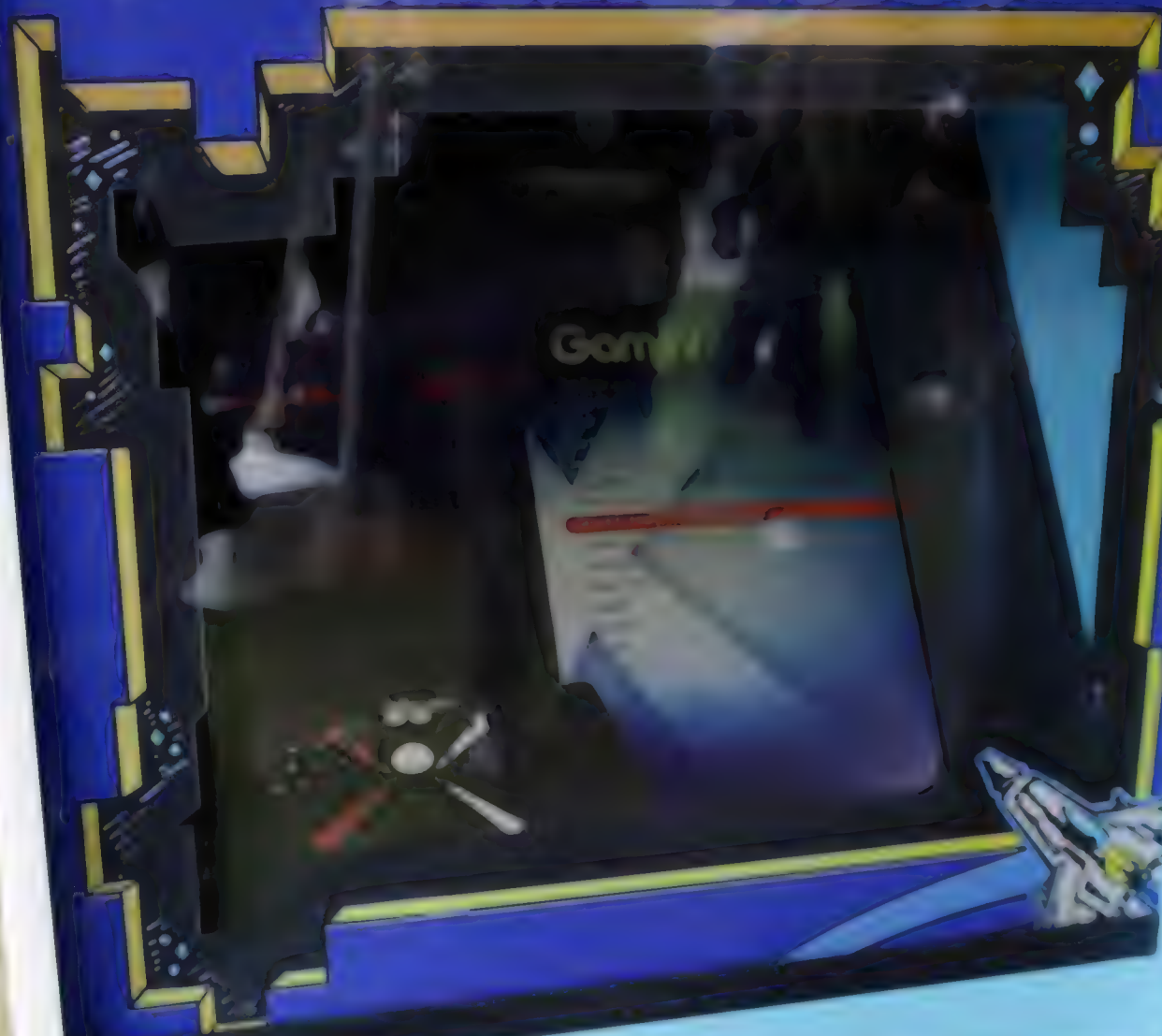




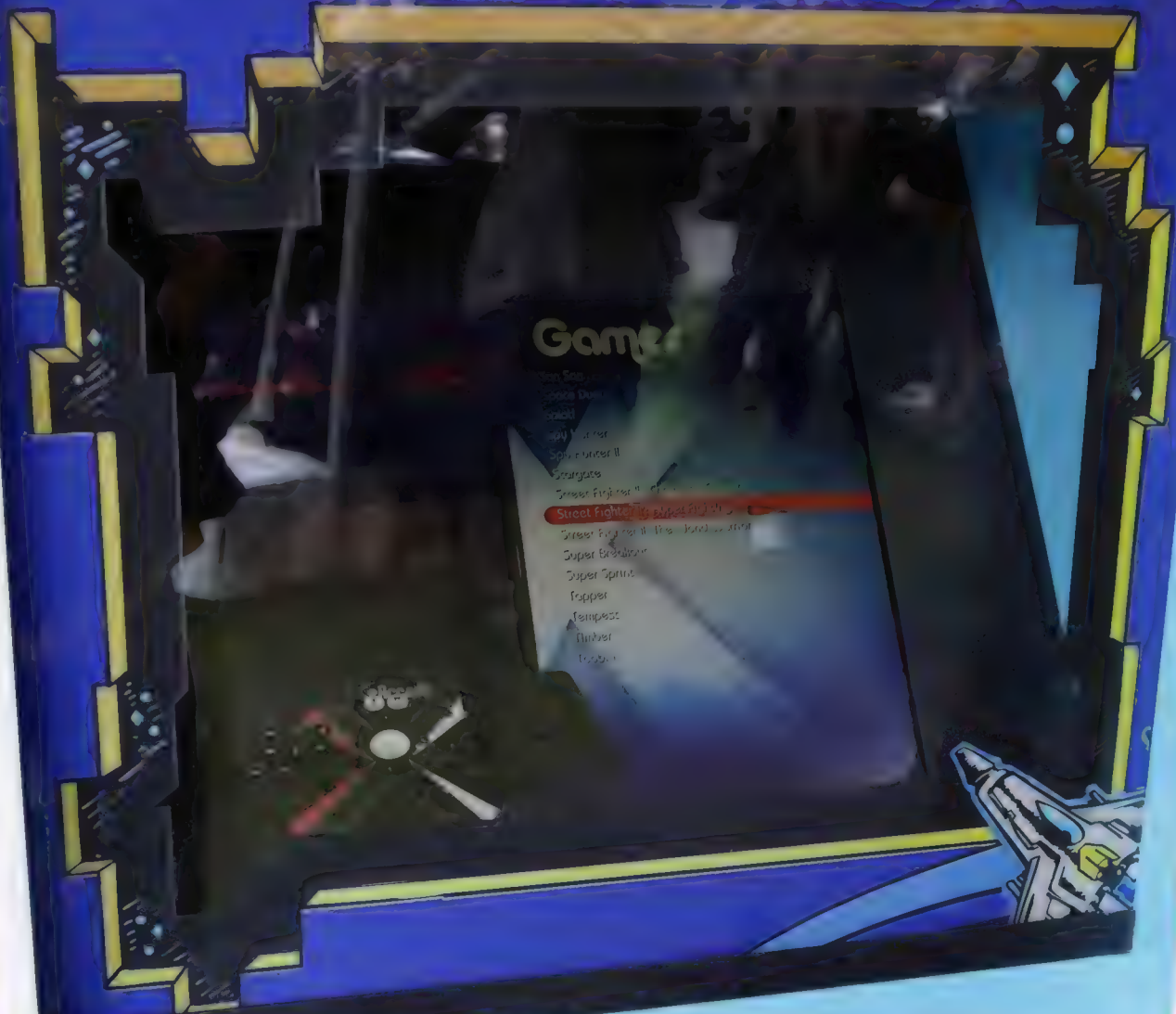
INTERNET ARCADE



INTERNET ARCADE



INTERNET ARCADE



Game

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- Super Mario Bros
- Street Fighter II
- Super Smash Bros
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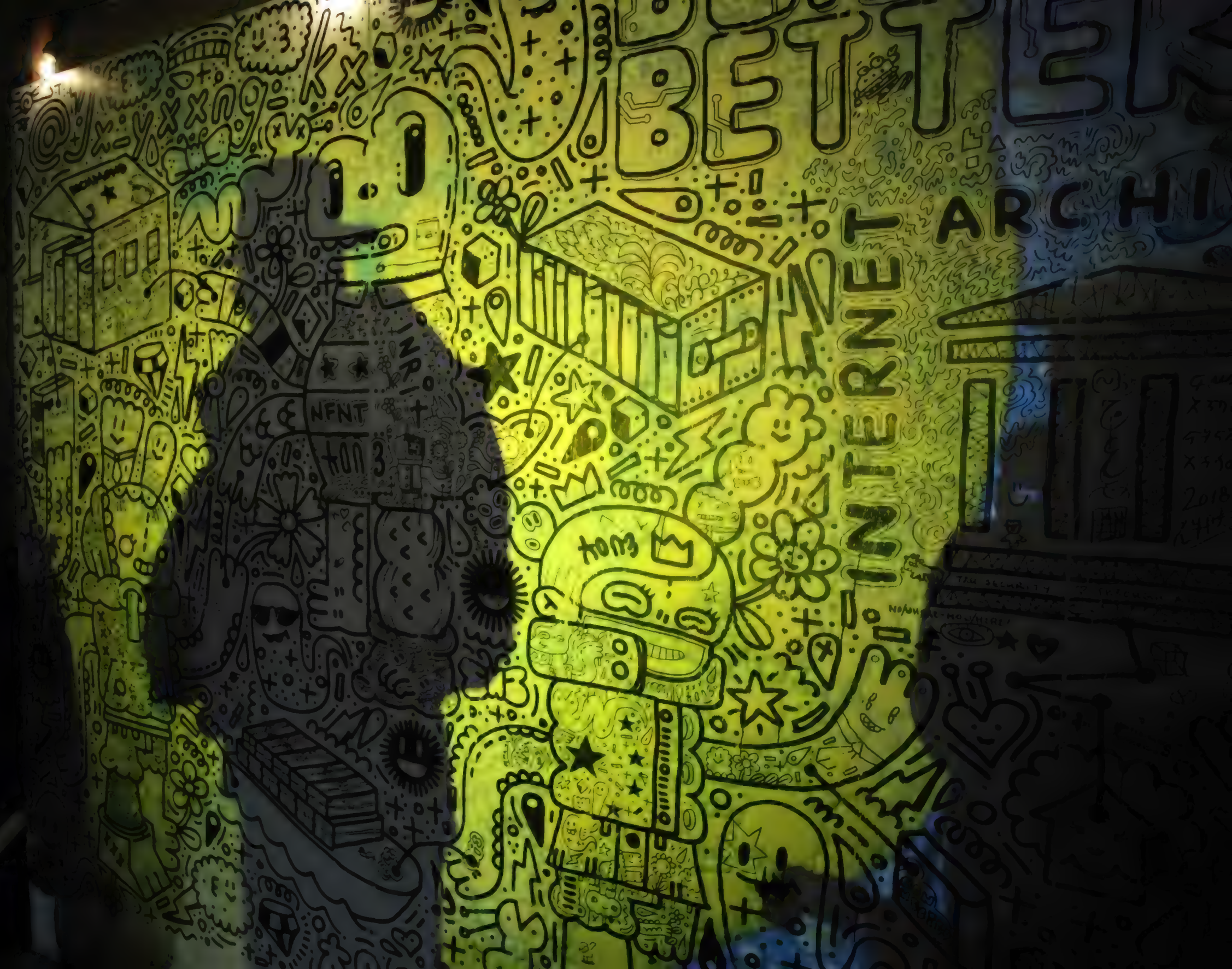










































































































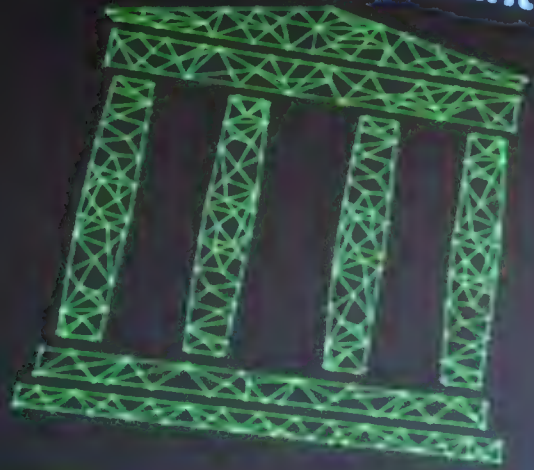
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FOUNDER AND DIGITAL LIBRARIAN



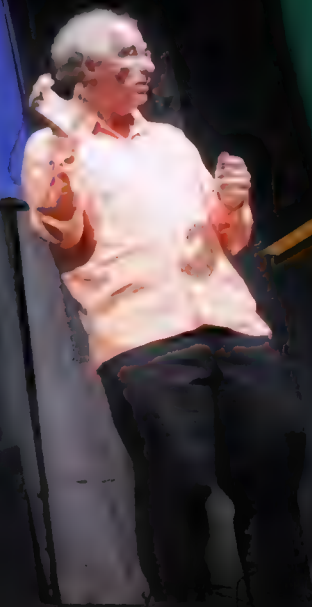
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The Web We Want is:



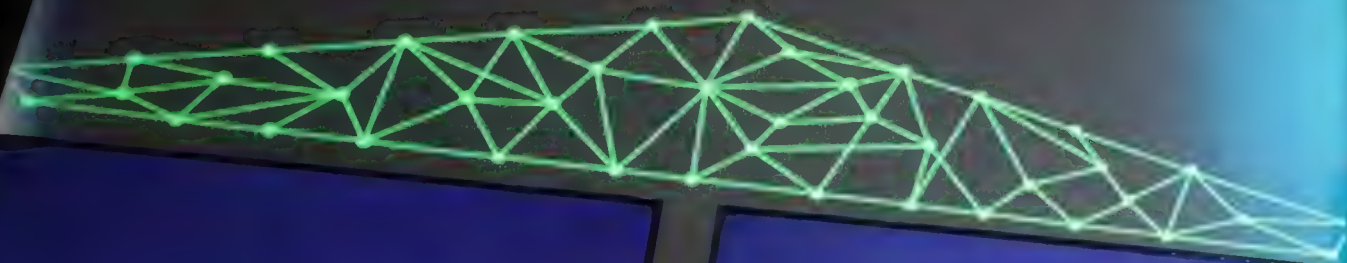
Isn't creepy



No centralized points of control



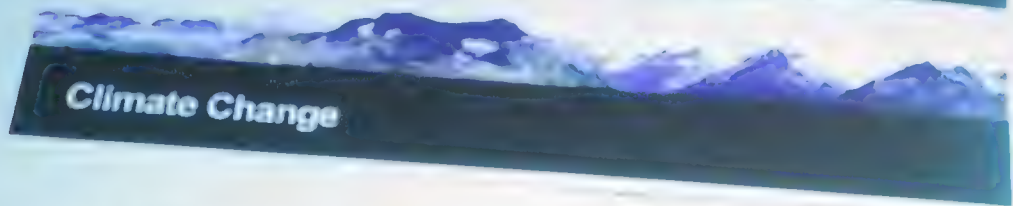
No centralized points of control





Environmental Data
& Geospatial Intelligence

National Park Service



Climate Action Plans for National Parks Removed from Site Without Advance Explanation



LIVE

The National Park
& Conservation Initiative

National Park Service



Climate Change

Climate Action Plans for National Parks Removed from Site
Without Advance Explanation

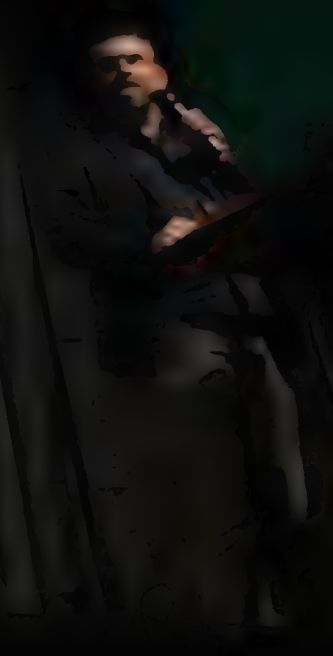
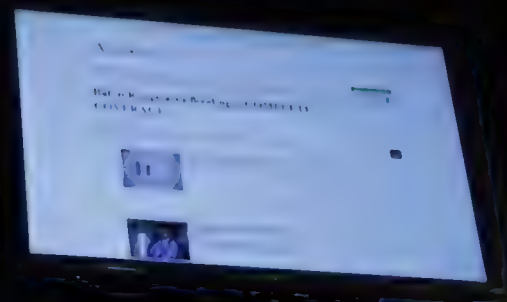


6 Million Broken Links

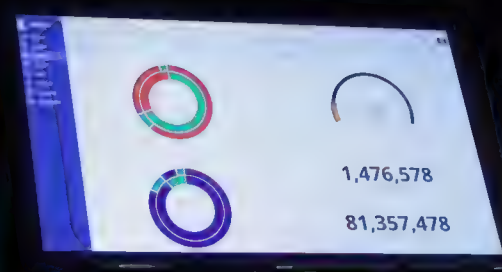
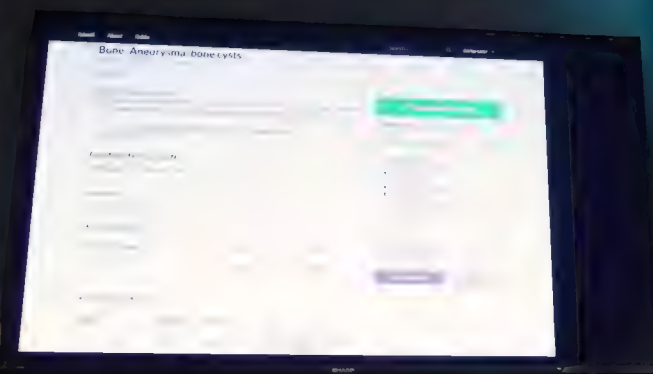
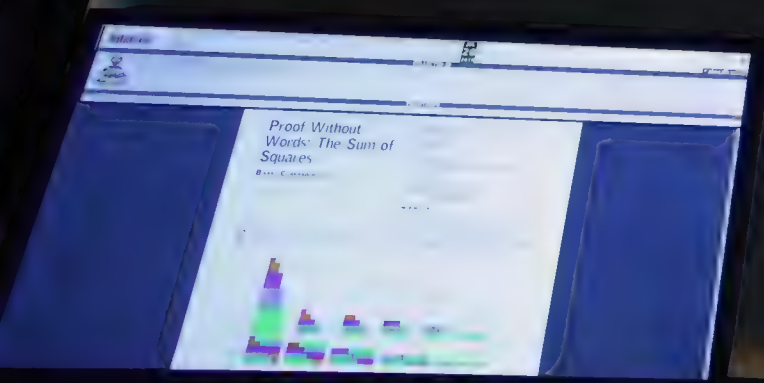
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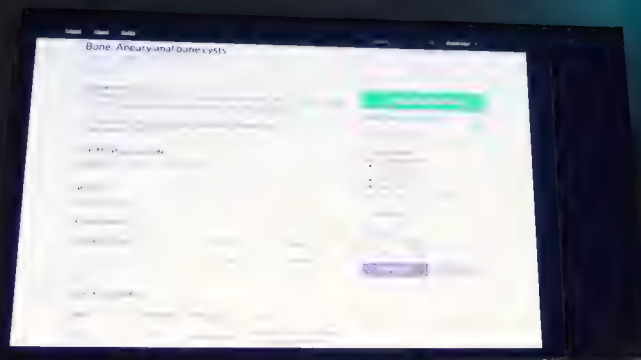
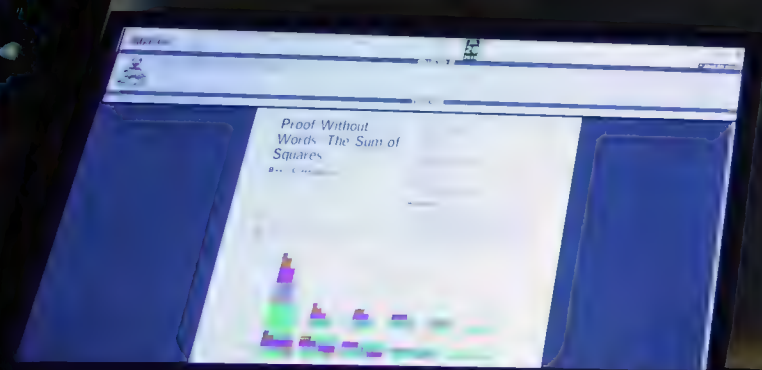




7,195,150
articles



1,476,578
"At Risk" articles



We publish essays about gender and sexuality in relation to social, political, artistic and economic concerns.

Issue 59 Spring, 2014

Introduction: Form and Function or Masculinity as Representation
By KEVIN FLOYD

Constructing the (Im)perfect Cover: Masculinity and Agency in *Unbreakable* and *The Usual Suspects*
By SETH FRIEDMAN

Working Bodies, Dislocated Identities: Class and Masculinities in Derek Cianfrance's Films
By RAILI MARLING

The Father, the Sovereign and the Ghost: Constructions of Representative Agency in Poppy Z. Brite's novel *Drawing Blood*
By SONJA SCHILLINGS

How to Print and Save

Editorial Board

Editorial Board

Recent Issues

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Presenting Innovative Work in the Arts, Humanities and Social Sciences



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How to Print
and Save

Editorial
Board

Editor
in Chief

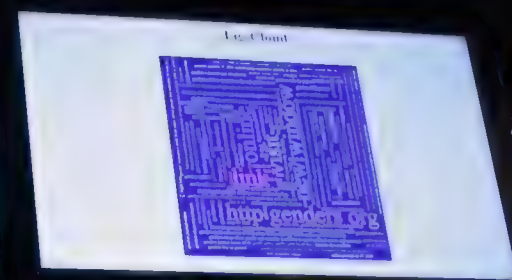
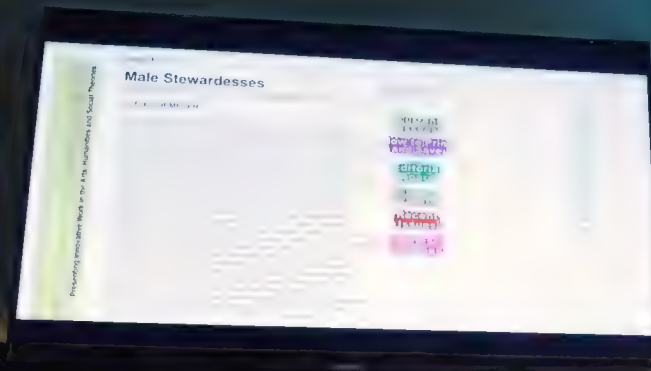
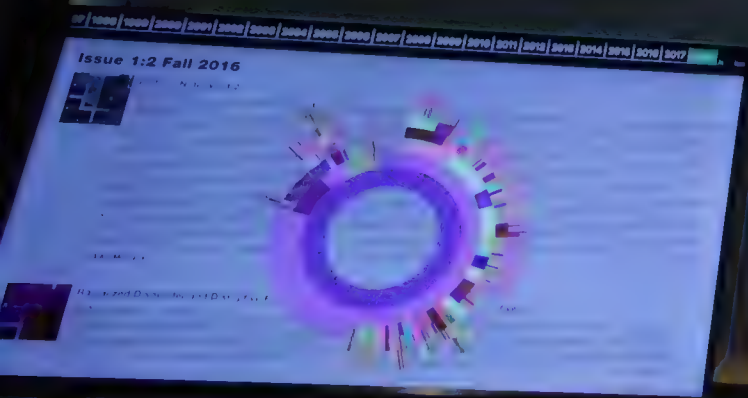
Recent
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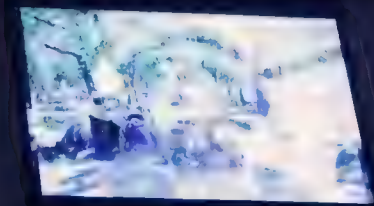
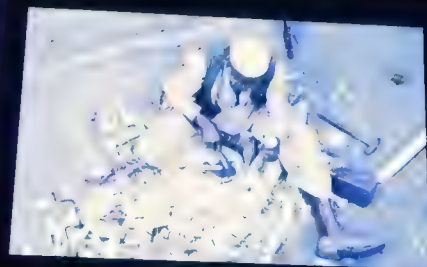
Beginning with Issue 27, *Genders* was an electronic-only journal. The *electronic issues of Genders 1998-2013* inclusive, is available on the Internet Archive, where they are still open access.



The Web We Want:
INCLUDES MANY VOICES



The Web We Want:
INCLUDES MANY VOICES



॥ श्रीगणेशाय नमः ॥
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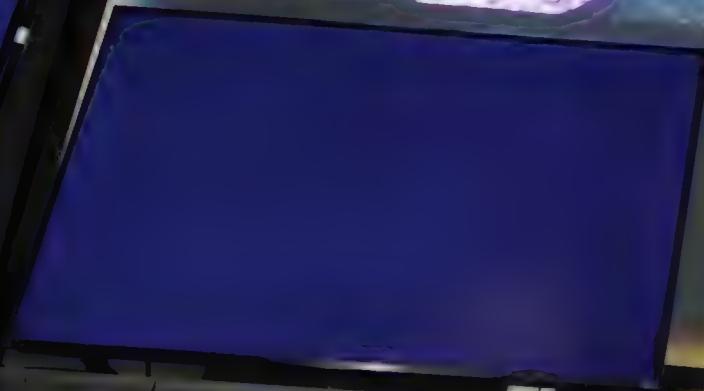
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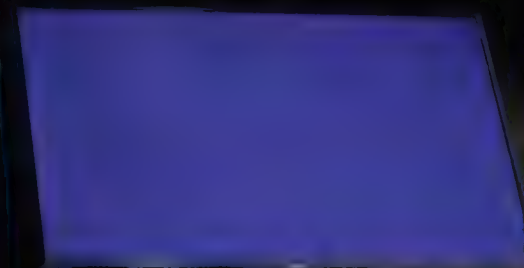
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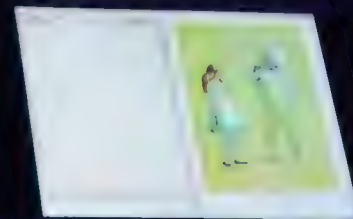






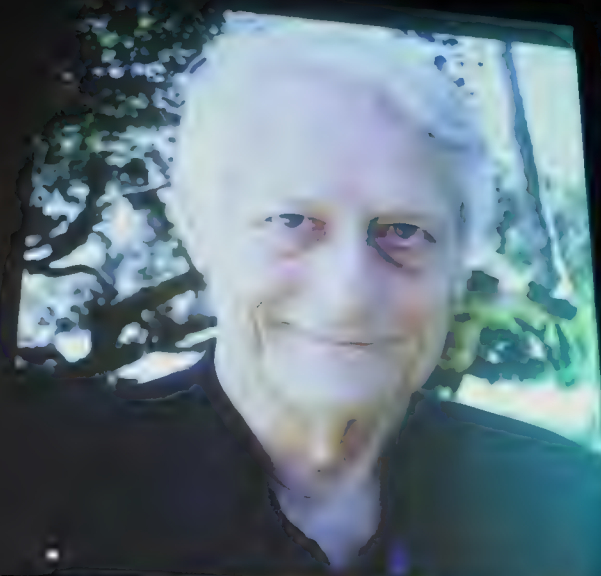


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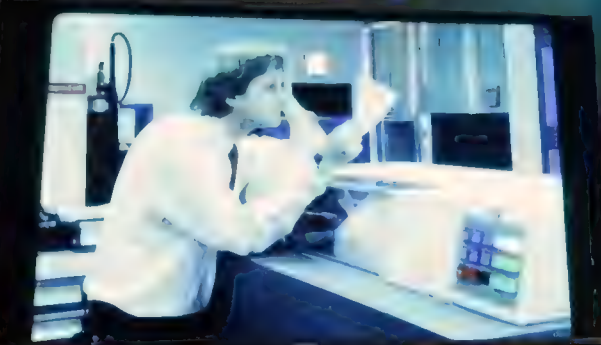


Mail Call for Ted Nelson

<http://ted.hyperland.com/>



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